1. How does your understanding of Grendel evolve given the information presented in chapters 3 and 4?
2. How is Hrothgar characterized in *Grendel* compared to *Beowulf*?
3. At this point, what are some potential themes? Provide evidence to substantiate your claim.
4. Define these terms: *existentialism* and *nihilism*. At this point in the novel, which philosophy best describes Grendel?